

**“ SOUTH ASIAN ART OF THE LAST DECADES OF THE 20<sup>TH</sup> CENTURY”**

**By JAGATH WEERASINGHE – ARTIST**

**44<sup>th</sup> lecture in the Monthly Lecture series of the National Trust- Sri Lanka will be held at the HNB Auditorium, 22<sup>nd</sup> Floor, HNB Towers, 479 T.B. Jayah Mawatha, Colombo 10 at 6.30 p.m. on Thursday the 27<sup>th</sup> September 2012.**



**Anoli Perera – Sri Lanka**



**Huma Mulgi - Pakistan**

In the 1990s art in Asia underwent major changes. In general visual art of many Asian countries began to move away from modernist aesthetics and narrative protocols rooted in high modernist art forms. In short art of Asia took a narrative turn. The changes that were happening in the field of art in Asia were also part of a larger movement that was enveloping the world in general; the processes of globalization. Economic and cultural forces and promises of corporate capitalism and the national histories and anxieties of each place working on and working with each other defined and shaped the art of the 1990s in Asia. These changes while being part of a global phenomenon, they were, at the same time, paradoxically very local!

Taking South Asia, with special reference to Indian, Pakistani, and Sri Lankan art of the 1990s Artist Jagath Weerasinghe will attempt at making a trek through these changes to the first decade of the 21st century.

**The National Trust – Sri Lanka conducts monthly lectures on the last Thursday of each month. The lectures are open to the members and the public.**

**Further information could be obtained from the Trust Office at the Post Graduate Institute of Archaeology, 407, Bauddhaloka Mawatha, Colombo 7. Tel: 2682730,**

**The events of the National Trust – Sri Lanka are principally sponsored by the HNB Sustainability Foundation.**