



THE NATIONAL TRUST – SRI LANKA

DR ROLAND SILVA MEMORIAL LECTURE
**“RHYTHM OF DANCE THAT GENERATE WITH MUSIC
OF THE DRUM”**

By Professor Lionel Benthara
(Lecture will be in Sinhala)

The Monthly Lecture Series No: 167 of the National Trust
Thursday 30th January 2025 at 6.00 pm
at the Auditorium of the College of Surgeons of Sri Lanka,
No. 6, Independence Avenue, Colombo 7.

(For those who join online: <https://youtube.com/live/RQUuIGx3an0?feature=share>)

History of drum goes with the history of man. Drum is the principal musical instrument for all three traditional dance forms, up country, low country and Sabaragamuwa that originate with four vowels Thath, Jith, Thom, Nan and their variations. It generates rhythmic movements, rhythmic patterns and rhythmic waves in all three traditional dance forms. Further singing adds to the rhythmic movement in the dance that generate with drumming. No doubt drum has originated and enhanced the rhythm of dancing heritage.



Professor Lionel Benthara

For many years he has worked as a traditional dancer prior to entering the Government Dancing School, Haywood. Obtained Bachelor of Fine Arts degree from University of Kelaniya and MPhil. and PhD from University of Sri Jayewardenepura. Served as a Professor in the Faculty of Dance and Drama, University of Aesthetic Studies. He has authored more than ten books and attend aspects of traditional dance and drama. Presently the President of Intangible Cultural heritage advisory Committee.

The National Trust – Sri Lanka conducts monthly lectures generally on the last working Thursday of each month. The lectures are open to the members and the general public. Further information can be obtained from the Trust Office Tel.0112682730/ 0719566929