

PROFESSOR TIM SCOTT TO SPEAK ON “ GEORGE KEYT OF SRI LANKA AND PICASSO OF FRANCE”

36 th lecture in the Monthly Lecture series of the National Trust of Sri Lanka will be held at the HNB Auditorium, 22nd Floor, HNB Towers, 479 T.B. Jayah Mawatha, Colombo 10 at 6.30 p.m. on Thursday the 26th JANUARY 2012.

British Architect and Sculptor Professor Tim Scott will speak on “ GEORGE KEYT OF SRI LANKA AND PICASSO OF FRANCE”

Tim Scott is known for his abstract sculptures made from transparent acrylic and steel. While studying architecture at the Architectural Association in London he also studied sculpture part time at St. Martins School of Art. In his search for abstraction he sought materials and technology that allowed the assembly of large, volumetric forms in unconventional ways. Scott’s early polychrome sculptures were made of fiberglass, steel tube and acrylic sheet, glass and metal an example of which is *For ‘Cello.*

In the seventies Scott created his groundbreaking series of thick-slab acrylic and steel sculptures. However, considering the fragility of plastics at the time he ultimately switched to steel for his material. Recently he has created ceramic sculptures in a series known as the *“House of Clay”*

Professor Tim Scott’s work can be found in many important collections, including the Tate Gallery, London and the Museum of Modern Art, NYC.

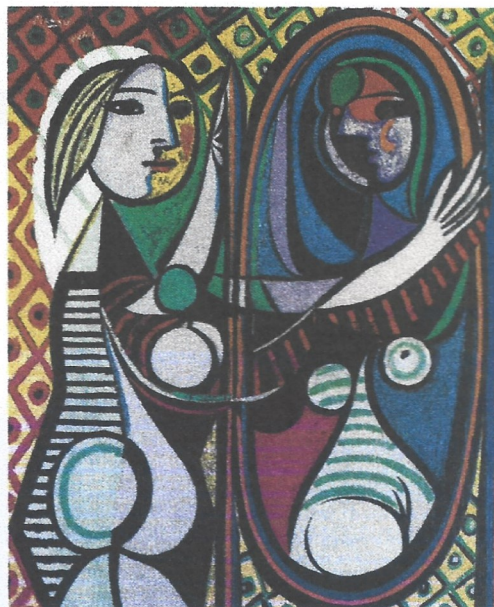
The National Trust – Sri Lanka conducts monthly lectures on the last Thursday of each month. The lectures are open to the public free of charge.

Further information could be obtained from the Trust Office at the Post Graduate Institute of Archaeology, 407, Baudhaloka Mawatha, Colombo 7. Tel: 2682730, 3091275

The events of the National Trust – Sri Lanka are principally sponsored by the HNB Sustainability Foundation.



George Keyt



Picasso