

**THE NATIONAL TRUST – SRI LANKA LECTURE 54 DEMONSTRATION ON 29<sup>th</sup> AUGUST 2013**

**EVOLUTION OF MUSIC IN SINHALA THEATRE (SINHALA VEDHIKANATYA SANGEEHAYE VIKASHANAYA)  
LECTURE DEMONSTRATION BY Dr. JAYALATH MANORATHN, Snr. LECTURER MAHANAMA  
WICKRAMASINGHE , Artiste NISSHANKA DIDENIYA & OTHERS**

The 54<sup>th</sup> Session of the Monthly Lecture Series of the **National Trust - Sri Lanka** will be held at the HNB Auditorium, 22<sup>nd</sup> Floor, HNB Towers, 479 T.B. Jayah Mawatha, Colombo 10 at 6.30 p.m. on Thursday the 29<sup>th</sup> August 2013.

Dr. Jayalath Manorathna supported by Nisshanka Diddeniya, Mahanama Wickramasinghe, Ratna Lalani Jayakodi and Rodney Warnakula will present " **EVOLUTION OF MUSIC IN SINHALA THEATRE (SINHALA VEDHIKANATYA SANGEETHAYE VIKASHANAYA)**".

**This month's lecture will be in the form of a lecture demonstration with aspects of the development of music in Sinhala Theatre illustrated by live musicians and dancers.**

The evolution of music in the Sinhala Theatre had gone through the phases of the ancient folk dances, some occult rituals stemming from rural areas and later some Indian influence is also evident. Subsequently at university levels an attempt had been made to retain the earlier styles with some "polishing up".

After Ediriweera Saratchandra's Maname in 1956, the music assumed an ancient flavour based on the Nadagam style. Thereafter, a development is seen taking to account a mix of eastern and western styles to form an endemic theme for our stage plays.

**The National Trust – Sri Lanka conducts monthly lectures on the last Thursday of each month. The lectures are open to the members and the public at a nominal fee. Further information can be obtained from the Trust Office at the Post Graduate Institute of Archaeology, 407, Bauddhaloka Mawatha, Colombo 7. Tel: 2682730,**

**The HNB Sustainability Foundation is the principal sponsor of the events of the National Trust – Sri Lanka . This lecture demonstration is sponsored by "DAMRO".**