

**THE NATIONAL TRUST – SRI LANKA**  
**LECTURE ON THURSDAY 27<sup>th</sup> MARCH 2014 at 6.30 p.m.**

**A VOYAGE IN SRI LANKAN DESIGN by Archt. Tilak Samarawickrema**

The 60th Session of the Monthly Lecture Series of the **National Trust - Sri Lanka** will be held at the HNB Auditorium, 22<sup>nd</sup> Floor, HNB Towers, 479 T.B. Jayah Mawatha, Colombo 10 at 6.30 p.m. on Thursday the 27<sup>th</sup> March 2014.



This lecture will cover all aspects of Tilak Samarawickrema's work over the past 40 years. It depicts his major contribution to the arts and crafts of Sri Lanka in the 1980's through his consultancy at the National Design Centre. It will show the creation of a unique design aesthetics of his hand woven tapestries produced through 20 years of collaboration with the traditional weavers of Thalagune UdaDumbara. The lecture will also provide a window into his art with his original drawing style composed of sensuously curving lines that resonates with the Sinhala calligraphy. It will then move to his architecture, designed in a modernist and contemporary idiom. While Samarawickrema's art, craft, and tapestries retain links to vernacular aesthetics, his architecture expresses a cosmopolitan and universal approach to design.

He will conclude the lecture by showing an edited version of his animated film *Andare* (Rome 1978) and some recent works of digitally animated film.

Tilak Samarawickrema is an architect with a multifaceted design background in art, crafts, tapestry design and animated cinema. His 12-year-long sojourn in Milan and Rome from 1971 to 1983 has had a profound impact on his work. His architecture ranges from residential housing to green factories, banks, and office interiors.. Apart from working with crafts people in Sri Lanka, he has worked as an international Design Consultant in Afghanistan (with USAID, in 2010) and Guatemala (with UNICEF, in 1990). His work has been published in international architecture and design magazines and he has exhibited in leading galleries, museums, and design stores including the MOMA (Museum of Modern Art) Design Store in New York, Norsk Form (the architecture and design museum in Oslo), and Deutsches Textilmuseum Krefeld in Germany. He has delivered lectures and presented his work at the Carpenter Centre Harvard University; University of California San Diego; Canberra College of Advance Education, Australia; Lasalle Institute of Art and Design, Singapore; Aga Khan Cultural Services, Kabul Afghanistan; ISMEO (Institute for the Study of Mid and Extreme Orient), Rome. He has also published several books on his work, including *Andare* (Italy 1981) on his animated film, *Ink of Lanka* (2009) on his line drawings, and more recently *A Voyage in Sri Lankan Design* an autobiographical visual narrative of his life's work.

**The National Trust – Sri Lanka conducts monthly lectures on the last Thursday of each month. The lectures are open to the members and the public at a nominal fee. The HNB Sustainability Foundation is the principal sponsor of the events of the National Trust – Sri Lanka.**

**Further information can be obtained from the Trust Office at the Post Graduate Institute of Archaeology, 407, Baudhaloka Mawatha, Colombo 7. Tel: 2682730,**